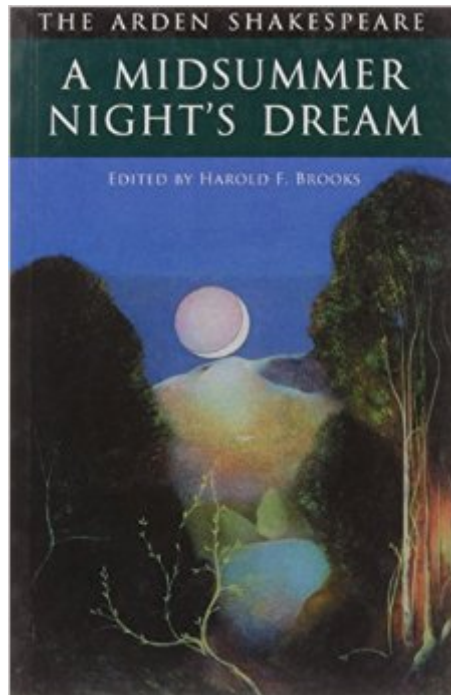


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# A Midsummer Night's Dream (Arden Shakespeare: Second Series)



## Synopsis

The Arden Shakespeare is the established edition of Shakespeare's work. Justly celebrated for its authoritative scholarship and invaluable commentary, Arden guides you a richer understanding and appreciation of Shakespeare's plays. This edition of *A Midsummer Night's Dream* provides, a clear and authoritative text, detailed notes and commentary on the same page as the text, a full introduction discussing the critical and historical background to the play and appendices presenting sources and relevant extracts.

## Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (528 customer reviews)

Best Sellers Rank: #484,922 in Books (See Top 100 in Books) #314 in [Books > Literature & Fiction > British & Irish > Shakespeare > Literary Criticism](#) #734 in [Books > Literature & Fiction > British & Irish > Shakespeare > Works](#) #3776 in [Books > Literature & Fiction > History & Criticism > Criticism & Theory](#)

## Customer Reviews

There are many reasons for the popularity of Shakespeare's "A Midsummer Night's Dream", not the least among them is the almost unique joining of the humorous misuse of language (by the tradesman actors) and the utter beauty of language and expression (by Puck, Oberon, and Titania). One usually gets a farce of language or an attempt at the sublime. Here the music of the two enriches both. How can one put together these four disparate plotlines into such a wonderful whole? The quartet of lovers and their mixed and varied attentions forms the basis of the plot in the comedy and it is a delightful enough farce. The squabble of Demetrius and Lysander over Hermia while Helena pines over Demetrius, Oberon and Titania's argument over one of her servants and Oberon's use of Puck to manipulate Titania's affections including Puck's mistaken application of Oberon's potion to Lysander's eyes, the pending marriage of Theseus and Hippolyta, and the wonderfully, magically awful play being put on by the tradesman for the nobles. Putting all this into a wonderful

whole is an achievement that I believe is unmatched. I do want to say that this play has suffered a great deal in our sex obsessed age. We have foisted on this play an eroticism that it does not claim for itself nor display. While the "adult" couples (Theseus & Hippolyta, Oberon & Titania) interact and talk in ways that include that aspect of their lives, the youthful couples always talk and act in ways that are concerned with propriety and modesty. Bottom is hardly the lust blinded brute depicted in modern productions. He is much more interested in eating and chatting with his Fairy friends than Titania.

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